

Kid-Friendly Workshops 2009 National Puppetry Festival

WORKSHOPS

While most festival workshops are geared towards adults and older children, if you are registering younger children (ages six through twelve) for the festival you may want to consider the following workshops. The presenters of these workshops have indicated the format and material to be presented are appropriate for children. The notes and recommendations given below are from the workshop presenters. For more information about the content of each workshop, please consult the Workshop page on the festival website.

Puppet films will also be screened during the workshop periods. A list of films and descriptions will be available on the festival website.

Note: You must be registered for the festival to attend workshops. Per Puppeteers of America policy, children under six years of age will not be admitted to any performance, workshop, clinic or special interest session which is planned for festival registrants as part of the festival program.

Wednesday, July 15, 8:30 a.m. to 10:00 a.m.

Toy Theatre Performance (Part 1 of 2) / Judith O'Hare: Appropriate for all ages; younger children with a parent.

Puppets, Kids and the Christian Education / Kurt Hunter: Appropriate for all ages; parents need not accompany.

Spongees (Part 1 of 2) / Bruce Chesse: Appropriate for ages 8 and up.

Critical Response: Getting and Giving Feedback that Works / Shari Aronson: Appropriate for ages 12 and up.

Deconstructing Rogue Artists Ensemble's Mr. Punch (Part 1 of 2) / Sean Cawelti: Appropriate for ages 12 and up; some material a bit dark.

Wednesday, July 15, 10:30 a.m. to 12:00 noon

Toy Theatre Performance (Part 2 of 2) / Judith O'Hare: Same as Part 1 (you must register for all parts of multi-session workshops).

Spongees (Part 2 of 2) / Bruce Chesse: Same as Part 1 (you must register for all parts of multi-session workshops).

Deconstructing Rogue Artists Ensemble's Mr. Punch (Part 2 of 2) / Sean Cawelti: Same as Part 1 (you must register for all parts of multi-session workshops).

Speaking From the Mask / Eric Bornstein: Mr. Bornstein has done this workshop with 7 year olds in a shorter time frame; he recommends the festival workshop for ages 10 and up.

Thursday, July 16, 8:30 a.m. to 10:00 a.m.

Shadow Puppetry in the Classroom / Monica Leo: Appropriate for all ages.

The Secret Life of Puppets / Chris Griffith: Appropriate for all ages.

Lightweight Marionette Bodies Using Paper Mache / Kevin Menegus: Appropriate for all ages.

Thursday, July 16, 10:30 a.m. to 12:00 noon

Making and Using Simple Hand Puppets / Monica Leo: Appropriate for all ages.

Make a Clog Frog / Jim and Jan Bartz: Appropriate for all ages.

Stuff I Learned From Bil / Steven Widerman: Appropriate for all ages.

Friday, July 17, 8:30 a.m. to 10:00 a.m.

Reader Response Through Table Top Puppet Theatre / Sharon M. Peck: Appropriate for ages 8 and up.

Control Mechanisms for Rod and Shadow Puppets / Hobey Ford: Appropriate for all ages.

Birthday Party Showcase (Part 1 of 2) / Evy Wright: Includes performances and discussion appropriate for all; young children's interest may wane during the discussion periods.

Friday, July 17, 10:30 a.m. to 12:00 noon

Birthday Party Showcase (Part 2 of 2) / Evy Wright: Same as Part 1 (you must register for all parts of multi-session workshops).

Studying With Lotte Reiniger / Nancy Henk: Appropriate for all ages; includes a film which children should enjoy.
